

JESSICA T PALMER

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EDUCATION

Cortiva Institute

King Of Prussia, PA • 04/2023

Esthetician's License: Skincare
Completed 300 hours of Esthetic coursework. Learned relevant skills and information to provide services including facials, waxing, tinting, makeup application, electrotherapy, and aromatherapy in a relaxing, safe and sanitary manner. Honed in on retailing skills as well as customer service and filing relevant paperwork to ensure a smooth appointment during clinic hours. Dermalogica certified. Student of the Month in January 2023.

Makeup Designory

New York, NY • 06/2022

Master Makeup Artistry Certificate Program

812 hours of both beauty and special effects makeup application as well as lab work. All relevant skills and techniques are included in my visual portfolio.

Arcadia University

Glenside, PA • 06/2021

Bachelor of Fine Arts: Studio Arts, Painting

Completed my Undergraduate education with a focus in the arts, as well as some extracurriculars.

Dean's Distinguished Honor list, Fall 2020.

Glasgow School of Art

Glasgow, Scotland • 05/2020

Study Abroad Studio Art Programme : Fine Arts

Through the College of Global Studies, attended the Glasgow School of Art's SASAP program in Glasgow, Scotland in the Spring of 2020. Completed coursework online in May 2020.

PROFESSIONAL SUMMARY

Recent graduate with volunteer experience specializing in makeup artistry and special effects, with a talent for translating painting skills into stunning transformations. Skilled in a variety of media and techniques, from beauty and natural makeup to dramatic special effects and prosthetics. As a painting major in college, honed skills in color theory, composition, and texture that have been invaluable in makeup artistry. Combines technical expertise with an artist's eye, resulting in makeup looks that are both beautiful and distinctive, and able to transform clients into characters that fit their needs.

SKILLS

Makeup Artistry	Airbrush application
Prosthetic Application and Molding	Painting and Sculpture
Character Design	Hairstyling
Color Theory	Skincare
Texture and Composition	

RELEVANT EXPERIENCE

The Barley Sheaf Players - Stage Crew, Set Designer, Ensemble Lionville, PA • 04/2023 - Current

- Provided both beauty and special effects makeup application for the production of Sister Act. Applied wig pieces and facial hair. Makeup and Prosthetic work.
- Previously volunteered from 2011-2013 in A Seussified Christmas Carol and The Best Christmas Pageant Ever.

Grey Towers Castle - Assistant Makeup Artist, "Haunted Castle" Glenside, PA • 10/2019 - 10/2019

- Working with another makeup artist, I helped create a range of dramatic looks for a themed event. Applied liquid latex prosthetics, fake blood, and cream face paints to create unique and immersive makeup designs.

Arcadia University - Key Makeup Artist, "The Rocky Horror Picture Show" Glenside, PA • 10/2018 - 10/2019

- Applied a range of techniques including handmade prosthetics, wigs, facial hair, and temporary tattoos.

During live performances, I provided stage crew assistance backstage, ensuring the cast members were fully equipped and prepared for their roles on time.

ADDITIONAL INFORMATION

In my free time, I completed an online course from Harvard University through Harvardx detailing Ancient Egyptian Art and Archaeology, which allowed me to contextualize where early art and makeup techniques originated.

ACCOMPLISHMENTS

The Student Programming Board at Arcadia University - Variety/Special Events Chair from Fall 2017- Spring 2021

Ivystone Studio - Featured Artist 2020

Judith Taylor Gallery: Fall Fest Art Show Together//Apart - Exhibitor 2020

Art and Design 8x8 Exhibition - Featured Artist and Exhibitor 2020

Downingtown Neighbors Creative Corner - Featured Artist 2019

Sweet Magnolias in Glenside, PA - Mural Apprentice and Exhibitor at the 2019 Downtown Arts Festival

